

## University of Baghdad

College Name	College of languages			
Department	Department of English			
Full Name as written in Passport	Marwa Ghazey Mohammed			
e-mail				
Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input type="radio"/> Assistant Professor	<input type="radio"/> Professor
Research Title	<b>Females' Journey into Finding the Self in Beth Henley's <i>Crimes of the Heart</i></b>			
Shared or Single	<input type="radio"/> Shared name		<input type="radio"/> Single	
Published Journal title				
Volume Number				
Page	21			
Year	2014			
Abstract	<p>Writing as a female playwright in theatre gives a deeper depiction of woman's real- self. Beth Henley has succeeded in providing a new realist vision of women's abilities to face their inevitable tragic fates and how to conquer their despair. In <i>Crimes of the Heart</i>, the playwright uses certain method to present the development of the heroines' characters through blending the tragic events with a comic frame. In fact, Henley focuses on the simple humorous activities more that the importance of the tragic event to present her vision of how to survive and face the crisis of life.</p>			